

A
T O U R
FROM
E N G L A N D,

Thro' Part of
FRANCE, FLANDERS, BRA-
BANT, *and* HOLLAND.

CONTAINING

A True Account and Description of all the
CHURCHES, PALACES and GARDENS, with
all the celebrated MARBLE STATUES,
PAINTINGS, FOUNTAINS, TRIUMPHAL
ARCHES, &c. therein worthy of Observa-
tion; with the Distance between each Place;
with several curious Remarks, never taken
Notice of before: Very convenient for such
Gentlemen who travel thither.

By ANTONIO MONSANTO, Linguist,
in King-street, Rotherithe. *R.*

L O N D O N:

Printed for J. NOON, at the *White-Hart* in the *Poultry*.

MDCCLII.

Price Six-pence.

T O U R

FROM

ENGLAND,

The Port of

FRANCE, FLANDERS, BRA-
BANT, AND HOLLAND.

CONTAINING

A True Account and Description of all the
GROUNDS, PALACES, and GARDENS, with
all the celebrated MONUMENTS, STATUES,
PAINTINGS, FOUNTAINS, TRINITY, and
ARCHES, &c. therein worthy of Obser-
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By ANTONIO MONSANTO, Linguist,
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Price Six-pence.

T O T H E
T R A V E L L E R.

'T I S to you whom I have Dedicated this small Work, hoping you will take it under your kind Protection, as the World is always very censorious of any Thing of this Kind. My Stile is very low, but altogether as plain; but I hope the one may make up for the Deficiency of the other. My Design is only to give you an accurate Description of the many Curiosities which are to be seen in the Places I have treated of, which I have done to the utmost of my Abilities. And as my Intent is also to please the Mind of those who do not travel, I hope this Work may meet with your Approbation, and then I shall not think my Labour lost: And it will also confer the greatest Obligation on,

Your most Humble Servant,

ANTONIO MONSANTO.

TO THE TRAVELLER.

THIS to you whom I have Dedicated this
small Work, hoping you will take it un-
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very conscious of any Thing of this Kind.
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but I hope the one may make up for the De-
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Your most humble Servant,

ANTONIO MONTEZUTO.

T O U R

FROM

E N G L A N D, &c.

I Have wrote this small Treatise, and hope it will be acceptable, as it's to shew such Gentlemen who choose to travel, every thing worthy of their Observation, and also to prevent the frequent Impositions put upon them by Foreigners.

In the first Place, I shall begin my Journey from *Dover*, and from thence proceed to *Calais*; to which Place you may go in the King's Pacquet, or other Boats; the Price of which is Half a Guinea, with a Bed, tho' they'll ask you a Guinea sometimes.

The Fortifications in *Calais* are very fine, as are also the Churches and Convents; but as there is nothing more material than what has been mention'd by other Authors, I shall without more Delay, proceed from thence to *Dunkirk*, which is 24 Miles. You may go thither in a Caravan, paying a set Price. I stay'd here for some Time, in order to view the Place: It is a fine Sea-Port, worth any Person's

Person's Observation, and formerly had some very grand Fortifications, which are now destroyed. The Churches and Convents are not very extraordinary.

From thence I went to *Newport*, which is 21 Miles, which has very good Fortifications, and seeing nothing else worthy of Observation, I directed my way to *Ipres*, which is also 21 Miles, which has nothing material except its Fortifications.

From thence to *Lisle*, which is 15 Miles. By Permission of the Commandant, I had Leave to see the Citadel, which is a very magnificent Structure; and also the new Canal, which has not as yet been mentioned by any Writer, with the Grand Magazine, the Hospital General, the Church of *St. Peter*, the new Church of the Jesuits, the Recolec and the Adventure. The Tower of the Ramparts is very well worth the Observations of the Curious.

From thence we went to *Ghent*, which is 40 Miles. Here they shew'd me the Room where *Charles* the Vth King of *Spain* was born, with the Garden called the Prince in Huff; the Friday Market, and the great Cannon, one whereof is the largest in *Europe*, in which Cannon they told me, was found a Man and Woman copulating. Just by is the Statue of *Charles V.* an admirable Piece. The Church of *St. Beauvois*, the Abbey, with its little Church, the Convent of the Dominicans, with Marble Figures, very curious and magnificent.

From *Ghent* to *Antwerp* is 30 Miles. Here I saw the Church of *St. Michael*, which is very sumptuously decorated (especially on that Festival) with fine Silver and Marble Statues, very curious: The Church is painted extremely fine all round, particularly in one Piece, which represents a Romish and a Protestant Bishop shaking Hands with each other; when immediately the Protestant's Hand (as the Ro-

mans

mans tell you) dried up and withered. There is also a very curious Statue in Brass of the Queen of *Hungary*, laying on a Tomb, with a Dog by her; of whom History records, That the Dog fell into a River, and as the Queen was endeavouring to take it out, was drowned, and by a Miracle swam to that Church, and was there interr'd. In which Church is an Abbey, by which are divers curious Pictures of *Paul Rubens*. From thence we went to the Refectuary, which is adorned with several fine Pictures of *Calkeas* and *Paul Rubens*: In it are five Rooms: In the first is a great Number of Paintings of *Van Dyke*: In the second is a fine Picture of *Christ*: The third is adorned with fine Tapestry: The fourth, where is a fine Painting of *Paul Rubens*, with the Representation of his three Wives and Children: The fifth is, where the present *French King* and *Prince Charles of Lorrain* have slept: Also, there is a little Chapel; all of which are well worth the Observation of the curious Traveller. From thence I went to the Stat-house, which is exceeding grand and magnificent, which consists of four Rooms: In the first of which, are several Paintings of *Louvoine* and *Van Dyke*: In the second, is a most exquisite Painting of *Charles of Spain*: In the third, is a curious Door cast of Brass; as also several fine Portraits: In the fourth Room, is the Portrait of *Ferdinando King of Spain*. From hence let us go and visit the Church of *St. Jaques*, wherein are fine Sculptures of Marble and noble Paintings: Behind the great Altar is the Place where *Paul Rubens* was buried; and above his Tomb you'll see the Picture of himself and his own Family, painted by his own Hand. The great Altar is adorned with Marble Statues, as curious as those in *Rome*. Just by the Church-Door, on the left Side, there is a Cabinet, with two Folding-Doors, lock'd; on paying Six-pence,

pence, I had it open'd, where is a very exquisite Painting done by *Paul Rubens*; so grand is this Piece, that the King of *France* offer'd 8000 *l.* for it. From hence, I proceeded to visit the Church of *St. Carmy*: The Doors are cast in Brass, and the Altar the most rich and magnificent I have as yet seen. In the Altar is a very large Statue of *Christ*, all of massy Silver; and in this Church is a great Number of Brass and Marble Statues, with several curious Paintings. From hence to the Sodality, next to the Church of the *Jesuits*; in which is one Room of Marble, adorned with several Paintings, by *Van Dyke*. Here is also a fine Library, furnish'd with a great Number of very antique Books; where is *Paul Rubens's* Picture, made with a Pen, by his own Hand; and also the Figure of *Christ*, made after the same manner. Here is also the great Church, wherein is a Chapel curiously adorned with Marble, done by a *Jesuit*; and opposite to it, is another Chapel, with a great Number of Paintings, by *Paul Rubens*. From hence to *La Plaise de Mare*, where is a grand Statue of *Christ*, made in Metal. The Church of the *Dominicans* is also worthy of Notice. Just before I came to this Church, they shew'd me a Grave representing that of *Christ's* in *Jerusalem*, which is made between two Rocks, and is very greatly admired by all Travellers. In short, there are so many Observations to be taken in *Antwerp*, that it would take up a small Book to set them forth.

From hence I directed my Journey towards *Mecklin*, which is about 12 Miles, where is the great Church of *St. Peter*, with a very antique and curious Steeple, built by an *Irish* Priest, whom the *Romans* worship as a Saint, believing him to be the Person who converted all the *Low-Countries* to the Christian Faith.

Finding

Finding nothing more here worthy of my Observation, I posted away to *Louvaine*, which is 12 Miles. The Outside of the Stadt-house is adorned with a great deal of antique and curious carv'd Work. In this Place is the Church of St *Peter*: Just by the Altar, is a very curious Steeple, made of Wood, with fine Tapestry. Behind the Altar is a Branch, one of the most curious in the World, which I wou'd have every Person see. Also, the Recolect, embellish'd with a great Number of curious Statues of pure Silver. Don't fail to see the Castle of *Julius Cæsar*, which you must ascend 100 Steps to go to; at the Top of which is a Well very deep, above 2000 Years old. From hence I went to see the University, which they call the Great Hall, which consists of the following Curiosities, *viz.* A fine Library; one Room where they dispute the Law; another for Physick, adorned with fine Paintings, which has never been taken Notice of before. But what deserves the Attention of the Curious, is the Anatomy-Room, where is a whole Family of Thieves anatomiz'd, which they shew you as a great Curiosity, having been there 200 Years: Another Room, where the Doctors take their Degrees: Another Room, wherein is a Chair so exquisitely carv'd, that it strikes the Beholder with Admiration: Round the Walls are some curious Pictures wove in Linnen, with Latin Verses. Let's go and view *Hortos Medicos*: Here's a Plant they call *Serpentaria*, which bears a Flower, the Scent of which would perfume a large Church; and another Plant called *Glassiana*; upon which, in the midst of Summer, you'll see Ice, and also Mandrakes. From here, I went to see the Garden of *Arclavennere*, which is very magnificent. Every Year, on the 15th of *July*, O. S. is a Feast, with the following Entertainments: They shoot at a Bird made of

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Iron,

Iron, and the Person who strikes it off, is made King; which when done, they crown him with Laurel, and young Men, and Ladies drest after the *Amazonian* Manner, walk in Procession before him, to celebrate the Feast. Now let's view the Church of the Jesuits; it's very well worth while to observe the grand Pulpit, supported by two Figures of *Adam* and *Eve*, very curiously carved; and the founding Board by two Angels; on the Top of which is the *Virgin Mary*, exquisitely made in Wood. From the Bottom of the Pulpit is a great Serpent climbing up to the *Virgin Mary*, which she destroys by striking his Head off with her Hands. The Church is finely ornamented with fine Figures in Marble and Stone, and curious Paintings; and the Altar with a great Number of Silver Lamps. But stop, we can't leave *Louvaine* without viewing the Convent of the *English* Nuns, where is a fine Chapel, decorated with Silver Lamps and grand Pictures; and also the Choir, very finely ornamented with the Tombs of several *English* Peers, interr'd therein. Neither must we forget the four Gardens, wherein Gentlemen exercise themselves with shooting with Bows and Arrows. The Names of the Gardens are *St. George*, *St. Bastian*, *St. Christopher*, and *Mary of the seven Vines*.

From *Louvaine* we proceeded to *Brussels*, which is 15 Miles, remarkable for the fine Buildings, Churches, Convents, &c. I went to view the Stadt-house, which is one of the finest I ever beheld; and I shall now endeavour to give you a Description of its outside as well as I am able. It is very curiously carv'd, and in the Yard are two Marble Figures of *Neptune*, with two Dolphins throwing Water out of their Noses; under which are five more Dolphins, which receive the same Water, which issues out of their Mouths. Behind the
Stadt-

Stadt-house you'll see two Brass Lions continually issuing Water from their Mouths. Come, now let's go and visit the Inside of this magnificent Structure. When you are in it, you'll see it adorned with very fine Tapestry, consisting of four Rooms: In the first of which you'll see all the Kings of *Spain*. In the second, you'll see *Chloa* the first King of *France*, who embraced the Christian Faith on account of the Love he bore to his Wife *Chlotilda*. In the third, you'll see the Representation of the Marriage of *Chloa* and *Chlotilda*. In the next you'll see *Charles* the Vith Emperor of the *Romans*, and first Duke of *Brabant*. All these are work'd so elegantly in Tapestry, that without a near Sight of them, they are taken for Painting. In this last Room you'll see the Portrait of the Queen of *Hungary*; a Looking-glass fourteen Feet high, and a Marble Table, with a Map in it, cover'd with Glass, which is extremely curious. The Garden of the Jesuits, wherein is a curious Crown cut out of Trees, and several beautiful Fountains. St. *Jerome* has a fine Grotto, throwing Water continually.

From hence I went to see the Library which is 200 Feet long, and 18 broad, full of Books, where is also a Metal Machine in one Corner of it; in which, if only one Candle be put, it illuminates the Library all over, that a Person may see to read a Book in any Part of it.

Just by is a Room called *Sacristis*, where are all the Cloaths, worn by the Priests on the grand Procession, made of Velvet, richly embroidered with Gold and Silver, and adorned with Pearls and precious Stones. Where is also several other Ecclesiastical Habilliments with six solid Silver Candlesticks, upwards of five Feet high. All of which are in Cabinets with Drawers, which the Guardian of the Convent will shew; and you may give him something, if you please,

please, but it is at your own Option. The Room is very well carved, and hung with fine Tapestry, wrought with a Needle in *Paris*.

From thence to the *Soldalita de Vallon*. This Church has a fine Altar, with Marble Figures, and fine Paintings of divers Authors; particularly one of *Paul Rubens*.

Now let's visit the Arsenal. Here is a fine large Room with a great deal of Armour, formerly worn by several Kings and Grandees of *Spain*; but above all, observe the Lanthorn with which *Charles V.* King of *Spain*, used to go Incog. to view what was transacting in the City.

Here is also to be seen the Sword (there being but four in *Europe*) with which the Knights receive the Honour of Knighthood. The Lady who shews this will touch your Head with it, with a sort of Compliment, to present her something. It is customary to give two *English* Shillings. The other three Swords are in *Spain*, *Vienna*, and the Treasury.

From here to the Park; where every Afternoon you'll see a Company of Soldiers exercising after the *Prussian* Manner. Here is a House just by the Water-side, made without one Nail; and also a Grotto, with several Fountains, but do not vent any Water, being destroyed. Where it is recorded, that the grand Figure of *Mary Magdalen* was the Reason they alledge for her being taken away, to prevent her being stolen. She is now to be seen in a Room in the Park; and is such a beautiful Piece, tho' only made of Marble, that they'll tell you it can't be equall'd in *Rome*, and several eminent Masters have attempted it, but have always been frustrated in their Designs: in short, to give you the Truth of this excellent Piece, there is nothing but Life can equal it.

Something occurs to my Mind at present of the grand Description I have heard of the Church of St.

Goodall,

Goodall, therefore I was resolved to feast my Eye with this sumptuous Feast; and because I would be sure to have my Fill, I went in the Morning, for fear that the Night's obscure Darkness should frustrate my Designs.

Now is the Feast of the *Sacramento de Miraculo*: Here I saw this grand Church with 20 Chapels round it, in each of which is an Altar-piece. Facing the great Door of the Church, is a grand Altar so elegantly ornamented with Gold, Silver, Diamonds, &c. that it is valued at a Million Sterling; with fine Tapestry, noble Marble Figures, and a great Number of fine Pictures, painted by *Paul Rubens*; among which are two reckoned as good as any extant. One of them represents our Saviour giving the Keys to *St. Peter*; the other, the Portrait of *Maximilliano*, Archduke of *Austria*. Round the Church you'll see divers curious Paintings, among which is the Representation of a Miracle (founded on Truth, as the *Romans* say) of a *Jew* having robbed this Church; his Daughter could never be at rest, imagining she was always in a Room full of Fire; 'till at last an Angel appeared to her, and told her to go to a Priest and confess, which she did, and they apprehended the Thief, and put him to Death; upon which the Daughter turned Christian, and was baptized by the Name of *Catbarina*.

From hence I went to the Ramparts which are 9 Miles round.

From hence I went to a Comedy, acted at a pretty good Theatre, but not so good as in *Paris*.

From here to the Fowl-Market, where you see Figures throwing Water out of their Breasts.

From here to the Palace of Prince *Charles* of *Lorraine*, which contains several Rooms, the Particulars of which are furnished extremely fine. In the first is a fine large Chrystal Lamp. The next is where his Highness

Highness deposites his Curiosities of Ivory extremely beautiful. In the next Room is an Escrutore, which formerly belong'd to the Queen of *Sweden*, called *Christina*, so elegantly adorned with precious Stones, &c. that it is not to be equall'd by any thing of the Kind; a large China Candlestick; divers curious Flowers of China, with elegant Furniture and Pictures. In the same Room is his Highness's Bed, the Matrafs and Pillows are hard as any Stone. The next Room affords an agreeable Number of Paintings, one of which represents the Father of the Painter, so well finished, that it represents Life itself. A great Number of *Indian* Paintings of great Value; and a great Number of Curiosities in Ivory, Part made by the Prince's own Hands. A great Quantity of carved Work in Marble. A Picture of Saxon China, and a fine Bureau made in *Paris*. Also an antique and curious Cutlass, the Hilt of which is set with Diamonds; and a very curious Fowling-Piece, with which the Infanta *Isabella* used to shoot without a Lock.

From hence I went to view the *Manikinpiss*, which is a small Man cast in Brass, holding his *Penis* in his Left Hand, out of which issues Water. I hope the Gentry will excuse my being so particular on this Subject; the Reason of which is, because a Gentleman lost 500 *l.* with another, on insisting the contrary Hand. He is very richly cloathed, which Cloaths were presented to him by a great many Kings, Princes, &c. It was once stole and sold in *Rome*, but they were obliged to send it back again.

From hence you may go to the Fish Room, which is adorned with several fine Fountains and marble Figures; among which is *Neptune* with a Mermaid. On the Top of *Neptune* are several marble Figures of Fishes, which issue Water out of their Mouths, as also does the Mermaid out of her Breasts.

Breasts. Here you pay a Trifle, just what you please.

I hope the Reader will pardon me for making a small Digression, because it perhaps may be suitable to some Gentlemen who love Curiosities, and in *Brussels*, there are some alive, as well as those made by the Hands of Man.

Not long ago I was here with a Gentleman of Fortune viewing the Curiosities, and we met with a Gentleman as he stiled himself, and said he was honourably descended from *Crispin*, the Badge of whose Trade he bears. It is almost past my Skill to paint him, but I shall endeavour to do it as near as possible.

His Dress, Manner and Person agree in every Respect. His Hat measures about 10 Inches in the Brim, and just as much as his Hat excels other Men's, so does his Stomach for Victuals. His Wig resembles that of one of our Barristers, and he has just as much Acuteness for Lying as becomes the Wig; and as for his Face, it resembles one of our bright scowered Copper Stew-pans. His Cloathing is all black, which very well suits him, as many a Lie is concealed under a black Garment; his dirty ruffled Shirt, perfectly agrees with his Temper, being very hasty and soon ruffled, &c. His red Slipper shews you the great Enmity he bears with raw Beef. Such Gentlemen who choose to be diverted with this Curiosity, may hear and see him at the Corner-house, going down to the City, which will cost him a Trifle.

From hence I directed my Journey towards *Namure*, which is 36 Miles; a City very well fortified. There is a Castle situate upon a high Rock, from whence you have the finest Prospect imaginable.

Now let's view the Church of the *Jesuits*. Remark the 12 great Marble Pillars, and the Cieling; a Representation of Flowers, &c. all carved with a Knife

Knife. Round the Church is a great deal of fine Painting.

From hence I went to a little Place called *Wase*, between *Namure* and *Leasb*, (in *Dutch*, *Lyke*) where is the Church of *Notre-Dame*. The Floor is of white and black Marble; the great Altar is ornamented with fine Marble Figures, the Door of which is of Brass. There are divers little Altars round about with fine Paintings, and Marble Figures, with the Cieling all curiously carved.

From hence we went to the great Market, where is a great Fountain, with a large Brass Bafon, and another Bafon of Stone to receive the Water. The Church of *Crusa* here is also very worthy of Observation. The Grand Altar of which is finely adorned with fine Pictures and Figures of Marble; by which is to be seen the Tomb of the Prince, and Cardinal, and Princess of *Lyke*, which is very magnificent.

From *Namure* to *Lyke*, I went in a Boat, which is 30 Miles, where is the Church of *St. Paul*; the Floor of which is made of white and blue Marble, with fine Brass and Marble Statues. Round the Church are several curious Paintings of divers Authors. The great Altar is all of Marble, with a curious brass Door, exquisitely carved and gilt; about which is some very good Painting, and the Cieling beautifully carved.

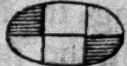
Coming out of the Church are four Lyons, spouting Water out of their Mouths; and at the Top the Figure of the Virgin *Mary* gilt.

From hence we went to the Church of the *Dominicans*, which has a fine Dome, and a fine Gallery round about. The Stadt-house here is very beautiful; opposite to which are three Men's Heads, issuing Water out of their Mouths.

The Church of *St. Jaque* here is very beautiful, in which is one of the finest Organs extant; round about

about the Church are the twelve Apostles curiously done in Marble with several fine Paintings. On each side of the Altar, two Figures of black Marble, and a great deal of fine carved Work, and the Altar elegantly ornamented with a great Quantity of Silver and fine Painting, among which observe the Picture of *St. Gill*.

Over that Picture you'll see a Door which is lock'd, which you may desire one of the Padres to open ; when open'd, there is a Pair of Stairs not to be equall'd by any in *Europe*, called *Septem Grados* :

They are made after this Form,  Two People may go up together Back to Back, one Step, not seeing one another, but as they ascend they'll see each others Faces, which no Author has taken Notice of. The Form of these Stairs was given me by the Jesuit's own Hand.

There are several other Curiosities in this Church, which for Brevity's sake I shall omit.

From hence I visited the Convent of the *English* Jesuits, which is the best in this City, situated upon a great Hill ; to which you must ascend 55 large blue Stone Steps, which four Persons may go up a-breast. When you are at the Top, ring the Bell, and desire the Person who comes, to let you see the Convent. They'll treat you with a great deal of Respect, and shew you the Convent with a great deal of Pleasure.

In it is a beautiful Garden, in the Middle of which are three Fountains, in one of which you may see the Waves of the Sea ; in another you may look downwards, and they'll shew you the Hours of the Day thro' a Star ; and on the other Side of this Fountain is quite the Reverse : The third Fountain, where a blind Man may tell you the Hour of the Day.

The way is this, there are Figures made of Iron raised from the flat Part, and when the Sun casts its

Reflection, you may tell the Hour of the Day by touching the Figures. In short, in this Part of the Garden are so many Curiosities, that was I to recount them all, 'twould swell this Work to too great a Size. From thence you'll go a vast Height into the Garden, which contains a Gallery that affords a most beautiful Prospect of the Country, and the Convent underneath.

From hence we went to view the Library, which is very beautiful: In it is a Chest of Drawers, full of antique Medals and other Curiosities. In the first Drawer among the Medals is one which used to pass current among the *Jews*. On one side is the Head of a Wolf, and on the other *Hebrew* Letters, signifying *Israel*. Here is also another Medal, on one side of which, is a Branch of Tree, and on the other side is an Inscription, but so antique that it cannot be read. In another Drawer you'll see all the Emperors drawn from the Original, by a Jesuit of this Convent. In another Drawer are the Beads and a Parchment Manuscript, as also the Common Prayer Book of Queen *Mary* of *England*, the Clasp of which, is solid Gold, with her Name and Title on the Book; with a great Number of other Curiosities too tedious to mention.

But I can't go from this Place without taking Notice of a Thing which is particularly curious; which is a Frame wherein is a small Tree, in the Middle of which, about the Size of a Sixpence, you'll see the *Pater-noster* in Latin cut with a pair of Scissors, so exquisitely done, that my Pen is not able to set it forth, the like of which is not to be equall'd in the whole World.

From hence we went to view the Palace of the Prince and Bishop of *Lyke*.

Here the grand Hall of the Audience attracts the Eye of the curious Traveller, which is finely adorned
with

with Tapestry, representing the History of *Moses*; and also divers other Rooms and Halls, finely decorated with Tapestry, Paintings, &c.

You may go from hence in about an Hour, in a Boat to see the Prince's Gardens and Palace; in which are divers fine Rooms very elegantly ornamented with Pictures, Tapestry, &c. The first is the great Hall, in which you'll see his Highness's Picture drawn to the Life, and also his Bed-Chamber, wherein, at one side of the Bed, is the Figure of *Christ*, made by his own Hand, in Ivory. Just at the Head of the Bed is a Watch, so curiously contrived, that at the Pull of a small Cord, made with Gold Twist, a Person may know the Hour at any Time of the Night: On the other side of the Bed is the Figure of the Virgin *Mary* made in a Looking-Glass, resembling Life, ornamented with Gold, Diamonds, and precious Stones, after so exquisite a manner, that the best Masters in *Europe* who have visited it, can't conceive the Method by which it was done; also the Picture of the present Emperor: In the next Room the Prince works his Curiosities of Ivory.

Now let us view the Garden, in which you'll see several curious Fountains, one of which represents an Artichoak, the other like an Eagle, with two Heads, which spouts Water out very curiously. In the middle of the Garden is a Box, the inside of which is Glass, where the Bees go in to make their Honey; attempted to be made after the manner of of that which King *Solomon* made, when he wanted to know how the Bees made Honey. The Garden is extremely fine, with fine Walks, and a great Number of curious Figures cut out of Palm-Trees. Here are also the Stables, with a great Number of valuable Dogs, of all Kinds; and if you please,

may dine with the Gardener without any Imposition.

Against the Prince's Palace, is a very old Hermit, who dwells upon a Mountain, and subsists only by Charity.

In the Afternoon, you may go back again to *Lyke* on Foot, which is one of the finest Walks I ever beheld, the Country affording a most agreeable Prospect.

Now I have view'd the Curiosities of *Lyke*, I intend to go and visit *Maestricht*, and from thence to *Aix-la-Chapelle*.

From *Lyke* to *Maestricht* is 15 Miles, which Place is tolerably well fortified. It is divided by a Bridge, one Side of it is called *Maestricht*, and the other *Nyke* (the *English* of which is, *Keep off*). When the Plague was in this Place formerly, those who passed the Bridge escaped it, and most of the others perished. There is a fine Tower on the Ramparts, which is blessed with a wholesome Air. Here is also a Stadt-house; and the Church of St. *Serfas* is the finest in *Maestricht*. The Protestant *Hollanders* have two Churches here, and the Garrison is *Dutch*: Notwithstanding which, the Prince of *Lyke* puts in as many Judges as the *Dutch*. Three Parts of the City are *Romans*, tho' they are obliged by Law to give the *Protestants* the right Hand.

From hence, to *Aix-la Chapelle*, is 18 Miles; which consists of a great Number of fine Churches and curious Buildings; which I shall mention, and are as follows: The Church of *Minster* is very well worth Observation; at the Altar of which is a Chair of pure Gold, set with Pearls, Diamonds, Rubies, and other precious Stones, which is cover'd over with Wood only on Festivals: This Chair is worthy the Observation of every Traveller.

The grand Market, where is a curious Fountain, with two Dolphins underneath which throw Water out of their Mouths. On the Top is the Figure of *Charles* the Vth, who built this City.

The Stadt-house, the outside of which is very curiously carv'd: Within are several Rooms: In the first of which is several fine Paintings, done by *Paul Rubens*, one of which is a Representation of the Day of Judgment; in which is worthy to observe his Wife whom he has painted in Hell, on account of her vexing him while he was painting it. Opposite to it is the Picture of *Charles* the Great, granting the Privileges to the Burgo-master, who to this Day is absolute. In the next Room is a Painting of all the Ambassadors, exquisitely well done. In the next Room are three very fine Paintings, one of Lord *Sandwich*, the second of the Emperor's Ambassador, and the third of the Ambassador of *Genoa*, so truly painted, that they want nothing but Speech. The next Room is where the Ambassadors hold their Conferences, all lined with red Damask, and a Table cover'd with green Velvet, very richly lac'd. Near this Room are five small ones, where the Ambassadors withdraw in private, to confer with each other; so nicely contrived that they can't be overheard by any Person on the outside: All of which are finely decorated with Paintings, &c.

From hence, I went to a Painter's House named *Van Cassel*, who will shew any Person his Paintings, which are very excellent; and you may also purchase any if you are so minded.

From hence to drink the hot Waters, where is a curious Fountain with 8 Cocks. Here is a Woman just by who sells Salts to take with this Water: Round about are several hot and cold Baths, into which you may go very cheap, but the Lodgings are very dear. In half an Hour you may go
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from hence to a Place called *Brusset*, where is a Fountain of Water so hot it will boil an Egg.

In *Aix-la-Chapelle*, there are Waters which come under Ground from *Spa*, which you may drink, paying a Trifle to the Man who keeps the Keys.

From *Aix-la-Chapelle*, you may go to *Spa*, where you'll see a great Number of Nobility, who resort thither to drink the Waters, which is in a Morning, and in the Afternoon they generally go to Assemblies. In the great Market are two Fountains called *Poboon* and *Jeronsters*. In half an Hour you may go from hence to another Fountain, called *Safrvinier*. *Poboon* Water is good for Asthmaticks, and the other to sweeten the Blood. The Garden of the *Capuchins* is worth your Observation. Here is a Fountain which throws Water a great Height.

You may go from hence to *Highb Germany*, but I went back again to *Maestricht*, and from thence to *Duremont*, which belongs to the Emperor, and is extremely well fortified. It has also a fine College for Students.

From hence to *Fenlow*, is 12 Miles, which belongs to the *Dutch*, and has nothing material in it, except the Fortifications.

From hence to *Nirvagen* is 36 Miles: Before you come to the City, there is a fine Prospect of cut Trees; at the end of the Walk is a fine Steeple, and it is very well fortified: At the Top of the Wall you'll see a little House they call *Belvidera*, from whence on a clear Day you may with a Spy-Glass count Eighty Steeples of different Kingdoms and Provinces; for which you must pay a Trifle.

From hence I went to *Utrecht*, which is 36 Miles, which is a very ancient City, and contains a great Number of Curiosities, viz. In the old Graft or Street the Houses are built after such a manner, that the People appear walking on one another's Heads;
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and in the same Street is the House where Pope *Adrian* was born. The new Graft is elegantly adorned with fine Buildings; among which is the House wherein Pope *Adrian* lived.

The Church of the *Dome*, which has a Gallery, from which you may see five of the *Holland* Provinces.

The *Engliff* Church, which has a Pillar in it which could not be fixed for a long while: The Way they tell it came to be fixed, was thus: A poor Man who dwelt in this Place, was saying before his Child, it might be fixed by throwing Cow-skins into the Foundation. Upon which the Child immediately went to a Baker and told him the Story, who received a Penny Loaf for his Reward. The Baker immediately went to a Magistrate and acquainted him with what he had heard, which by Experience they found to be true. The Father enquiring of the Child how he came by the Loaf, he very innocently told him the whole Affair. At which the Father (thinking to be well rewarded) was so irritated, that he cut off the Child's Head. The Magistrate finding the Baker to be an illiterate Person, enquired how he came to know it, confess'd the Truth.

In this Church is the Effigy of the Child, with a Loaf under its Arm. Above which is a very thick Wall, with a Hole in it; in which if you put your Head, you'll hear a Noise just like the Waves in a great Sea; from which the *Romans* report, that this Church came miraculously swimming here. From hence you go into a little Room, where is to be seen a most curious Branch for Candles; and also (as the *Romans* say) the first Shirt which was made for our Saviour, made with the Virgin *Mary's* own Hands, without Seams. In another little Room is a great many Manuscripts bound in human Skins, which
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are very antique. The Czar of *Muscovy* offer'd for a Bible and Testament, and a Unicorn which they found in the Foundation, 3000 *l.* Sterling. Also here are the Idols called *Terrafis*, which *Rachael* stole from her Father *Laban*.

From this Church, go to the *Malliban*, out of the Gates of the Frouport, three Miles in Length, which affords a fine Prospect. From here to the Tower of the Ramparts, and from thence to a little House, where you'll see Paintings very curious, of divers Authors.

From hence I went to *Loo*, which is 33 Miles, tho' it is cheaper to go from *Ninvgan* to *Loo*.

In this Place is the Garden and Palace of the Prince of *Orange*; before which is a Mermaid throwing Water out of its Mouth. In the Entrance of the Palace are four very curious Lanthorns: It consists of several curious Rooms: The first of which is adorned with fine Tapestry; another wherein is the Bed of King *William* the III^d, finely embroider'd by the Hands of Queen *Mary*; the Room decorated with fine Paintings and Tapestry: Another Room, which is called the Cabinet of his Pictures, among which is the Proof of Painting: Another, where the present Princess of *Orange* works her Curiosities of Ivory: Another Room, which is called the Princess's Drawing Room, adorned with fine Tapestry and embellish'd with fine carv'd Work, curiously gilt; over the Chimney-piece is a very fine Picture of *Diana*. The Prince and Princess's Bed-Chamber magnificently furnished: Another, where is the Bed of the late Queen *Mary*. The Prince's Library, the Ceiling of which is made of Glass, which multiplies. The Audience Room, hung with fine Tapestry: Another Room, where the Prince sleeps when alone, extremely well decorated with Paintings; among which is a very fine Piece, representing a *Jew* with his

his Spectacles on, counting his Ducats, resembling Life itself. The Prince's Cabinet. The grand Hall of the Princess, where is the Battle of *Oudenard*, finely represented in Tapestry, that you wou'd imagine it was painted. A Room where the Princess sleeps when alone; in which is a Clock that goes a Year and six Weeks. Another Room, with several Pictures painted by her Highness, among which is a Dog admirably well done: And another Room of Pictures which her Highness purchased, one of which cost 18000 Florins.

Below is a Grotto, with several curious Fountains, worthy to be seen, as is also the Kitchen, with several other Curiosities.

From hence let us visit the Gardens, which are very grand. Here are to be seen Grottoes, Cascades and Fountains, all quite natural, and not forced with Water Mills: In these Fountains is to be seen the Globe of the World, issuing out Water from forty different Parts. Another Fountain, with four Mermaids, and opposite to them are four Swans, spouting Water out of their Mouths, with Trees round about, cut very curiously. Another Fountain, with a Marble Statue upon a Lion, with two Snakes in his Hand; also two Dragons, all spouting Water, the finest Sight ever seen. The 16 Fountains, issuing Water in the Shape of a half Moon, is very curious; as also is that throwing Water in the Shape of a Woman's Fan. The Managree, wherein are kept a great Number of Birds, of all Kinds. In the Garden is a Wood, with a great many Deer, and a Fountain, with a green Man, and a fine Cascade. Observe the six Alleys which come all to the same Fountain, with a great Number of other Curiosities, not mention'd by any Historian.

From *Loo*, I went back again to *Utrecht*, and from thence to *Susdyke*, where is another fine Palace belonging to the Prince of *Orange*, but not so good

as the former: The Fountains are all forced with Water-Mills, which eject Water 25 Feet high.

From hence I went to *Amesfort*, which is a fine City, and where are several fine Plantations of Tobacco.

From thence to Fort *Hyssen*, and back again to *Loo*.

From thence to *Deeren*, where is a very fine Hunting-house.

From thence to *Amidabte*, where is a very fine Garden.

And from thence to *Rosendall*, by some called *Nonpariel*, which is so fine, that by saying it is the finest in *Europe*, I don't sufficiently set forth it's Praise; for if a Person had the Eyes of *Argus* he cou'd not do it.

From here I went to *Clarenback*; from thence to *Harnem*, and so to *Reynam*, all of which are extremely fine.

From hence I went to view *Lyft*, six Miles from *Utrecht*, where is a fine new Building, with a Garden six Miles long, open both Night and Day for any Person to see. It is surrounded with very high Trees, curiously cut, with fine Alleys and Prospects, surrounded with very fine Canals. It was purchased by a Gentleman for 70,000 Florins, who resides here, with a great Number of Nobility and Gentry of all Nations, who all follow a Religion particular to themselves, which no Person can give any Account of; among whom is a Prince whom I don't choose to name, but he may be heard of there. The major part of these Gentlemen are *Germans*: They preach in the Morning the Protestant Religion, when People come from *Utrecht* to hear them; and in the Night follow their own Religion.

From hence I went to *Utrecht*, back again. Out of the Gate of *Utrecht*, called *Wer-Porte*, is the Garden of a Gentleman, named *Van Molen*, in which
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are a great Number of fine Cascades, Grottoes and Fountains; one of which Fountains is floor'd with broken China; in it is the Representation of a Theatre, with Actors, &c. A Grotto, with a Cascade in Rocks, with a Dome made of the same; the Inside adorned with Looking-Glasses, issuing Water out of the Fountains, as is also another opposite to it. In here are also fine Triumphal Arches, Temples, and a great many other Fountains, too tedious to insert, affording a great deal of Pleasure; the Gentleman to whom it belongs takes a great deal of Pleasure in shewing it to Strangers.

From hence to *Marsha* is four Miles, a Place extremely beautiful, mostly inhabited by rich *Portuguese Jews*; it has a great many fine Palaces and Gardens round about. The Garden of the *Kerryen-Marsha*, in which are a great many Marble Figures, Fountains, and a beautiful Cascade. Here is also a Grotto, with the Figure of *Andromeda*, in Fountains so beautifully made, that Pen can't explain it; also six beautiful Marble Figures, and a beautiful Fountain, with nine Animals, which continually issue Water, with four Marble Seats and Figures: A Grotto, with a Fountain, representing a great Glass: A most beautiful Alcove, with two fine Figures: A Cascade, with two Figures, with a Cat upon the Shoulders of a Statue of gilt Work. In the Theatre are eight curious Marble Statues. In a Cascade in this Garden is the Figure of *Neptune*, with two Horses, throwing Water, not to be equall'd in *Europe*. The Orangery, in which is a wooden Steeple, with a Clock, which shews the Hour of the Day when the Sun shines.

From hence to the Palace, where are three Rooms, in the last of which is the Bed, Chairs, with other Furniture, all embroider'd very curiously by *Indians*. Five other Rooms, elegantly adorned with Tapestry, as fine as if painted. Higher up are divers

Rooms, finely furnished: In one of which is a Bed finely embroidered by *Indians*, the best I ever saw.

From hence back again to *Utrecht*, and from thence to *Leyden*, which is 27 Miles; where is the finest Canal ever seen; as you pass along it on each Side is nothing but fine Gardens and Gentlemens Seats, which make a most agreeable Sight. In *Leyden* is a curious Church called in *Dutch* the *Burgh*; at the Entrance of which is a fine curious Fountain. Something higher up is a curious Labyrinth of Trees, and a little higher up you may have a whole Prospect of the City; but here you must pay 4 *d.* Here is also *Hortus Medicos*, a curious Repository of Curiosities, which consists of the following: *viz.* A Date Tree 180 Years old, an Aloe Tree eighty Years old, which came from *Africa*; a great many curious Plants covered with Windows; a Bohea and a Green Tree; the Poison Plant; with several others, all brought here in the great *Boerhaave's* Time. Passing a little Bridge, is a large Room, which affords a great many antique Curiosities, which were the Present of a grand Gentleman of *Amsterdam*, which are as follows, *viz.* The Tumult of *Marseilles*, which was brought from *Rome* 1400 Years ago. The Foot of the so-much celebrated *Colossus*, thro' whose Legs Men of War used to sail. The Gods of the Heathens, to which they used to pray. Several fine curious Figures brought from *Smyna*: An Altar, at which they used to sacrifice, 200 Years before *Christ*: At the Top of this you'll see *Hercules* wrestling with *Antæus*. The Statues in this Room, are computed to be worth 100,000 Florins. The Orangery. An Aloe Tree, brought from *La Vera-Cruz*, on which grow Flowers of a great Height. The Room of the Anatomies, wherein are several Animals, Fishes, &c. anatomized. The Idols of the Heathens. The Boots of *Charles* the Vth. The Stone of *Miantis*, of which they used to

to make Linnen, which cou'd never be burnt; to see which you must pay a Trifle. This Place is very curious, and I wou'd not have any Person omit seeing it. The Stadt-house is very finely decorated with Pictures, among which, in the several Rooms, are the following particular ones, *viz.* A fine one representing the Day of Judgment, done by *Lucas Van Leyden*; and another over the Chimney, of Love, by the same Author. In another Room, the Passion of our Saviour: In another, the Picture of the Siege of *Leyden*. - Observe the curious Representation of the Children eating Bread, Herrings and Cheese, when the first Succour came in. In another Room is the Picture of *Brutus*, ordering the young Children to be slain; the Heads of which are very curiously painted: And another Room, representing the Heathens, exquisitely well painted. All these Rooms are finely ornamented, and finely decorated with carv'd Work, by the best Masters.

From hence go to the Fish-Market, where you'll see a Fountain, which runs every Morning, with fine Cascades, and beautiful Marble Statues. St. *Peter's* Church is worthy of Notice; wherein is *Johannes Kerchor*, the first Professor of *Leyden*, curiously done in Marble, standing upon a Tomb: Also here is a very curious Organ, and a fine Library.

From hence visit the Anatomy Rooms, which contain a great Number of Curiosities; the Particulars of which are as follows, *viz.* An Oyfter-shell which weighs 150 Pound. In another Room, all manner of Animals, with their Skins on; then the King and Princess of the Gypsies, embalmed 130 Years ago. The *Remora* in Spirits; and see the Munster embalmed. The Idols. The King of the Heathens, 1800 Years old. The Glasses, with all sorts of human Bones; and others with Miscarriages, in Spirits. A Cat with two Heads and four Eyes. In another Room, a Highwayman on Horseback,
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anatomiz'd, and under it three Children, which were starv'd. In another Room, a *French* Lord, who murder'd his own Sister, anatomiz'd, with his Skin on, with a great many other Skeletons and Curiosities.

From hence to the Gate which leads to the *Hague*, where is a fine Mall, in which the Gentry walk; and from thence to the Cloth Fabrick. In short, 'twill take up a great deal of time to view all the Curiosities of *Leyden*.

From *Leyden* to *Amsterdam* is 12 Miles. Here is one of the finest Stadt-houses in *Europe*; the great Hall of which is all of Marble, and the Rooms ornamented with fine Paintings, which you must pay something to see. The Bank is also very fine. The new Church, which is the best in the City, where is a very fine Organ. Here is also a fine Theatre, at which they perform on *Tuesdays* and *Saturdays*; the Pit of which costs 20 *d.* The *Portuguese* Jews Synagogue, which is the finest they have in *Europe*, and stands upon four large Pillars, and if you go on *Saturday* Morning by Nine o'Clock, there is the Book of *Moses* to be seen, with the Silver Bells. Opposite to it, is the *High-German* Synagogue, a new Building.

From hence to the *Plantaza*; at the Entrance of which is *Hortos Medicos*, wherein is a great Number of curious Plants; here you must pay Three-pence per Head. The *Plantaza* is a fine pleasant Walk, with cut Trees. Go as far as the Gates, and turn to the right Hand, where is a new Bridge, from which you have a fine Prospect of the *Amstell*.

From hence to *Bytocont*, where you may see the Shipping, and from thence to *Cadyke*, to see the Arsenal. From thence to the Alms-house, Hospital and Spin-house, where profligate Women are kept. The Mad-house and the Princenhuff. The *India* House, which is very beautiful: All of which will

will cost you a Trifle. The Rasp-house, where they keep such People who have been guilty of Crimes that deserve Death, but cannot be proved by Law : Here they rasp Wood for a certain Time ; it will cost Two-pence a Head to see this.

From hence to the Change, where you'll see a great many fine Paintings to sell. Here are also three very fine Streets, called *Kerfer's-Graft*, *Kera-Graft*, and *Prince-a-Graft*, with a great Number of curious Buildings and Canals.

From hence I went to *Harlem*, which is 8 Miles. Here is a Building called the great Church, with a most beautiful Organ, under which are three Marble Statues and four Marble Images, with four Figures which support it. Here are also a great many other Curiosities, particularly an Iron Door, made without Fire, by a Man who was condemn'd to die. In the Wall is to be seen the Ball which the Duke *de Alber* threw in to kill the *Domine* : Also three Ships with Saws, which cut off the Chains of a Castle where their General was imprison'd, invented by a poor School-Boy. From here to the Gates of the Out-port, out of which on the left Hand, is a little House, very beautifully carv'd, and then the Wood, wherein are a Number of fine Walks. From hence to the *Princenhuff* ; in one Room is to be seen a Painting representing the Burgo-masters in former Times, coming to Council, and bringing their Food with them. In another Room are two Doors, lock'd, in which are several Pictures, one of which represents *Herod's Cruelty* : Another the Faces of the Goddesses. Observe well the Picture of the Priest, with his Hands on the Nuns Breasts. From hence I went to *Hortos Medicos*, where is the Picture of *Lorens Castro*, with the Letter A in his right Hand ; and under his Feet, on one Side, are some Latin Verses ; and on the other Side, the making a Proof of Letters in a Tree : Just by is a Representation of the first Printing

Printing in *Europe*, in Stone. From hence I went to the House of *Lorens Castro*, where he used to dwell and print. Hither resort a great Number of Travellers, who print their own Names, under his Figure, which costs you something. The House is between three and four Hundred Years old. From hence to the Ruin Castle, without the Gates, where is the Remains of a very thick Wall Travellers visit it for the Sake of a Story, which is recorded in History thus. " When the Enemy had taken this " City, the Governour retired to this Castle, and " defended it with great Intrepidity for a long time ; " when finding all Hopes were lost of keeping it, " his Wife went out to the Enemy to capitulate, " promising on her Honour she wou'd not take any " thing more away with her than what she cou'd " carry on her Back ; to which Terms they agreed : " She accordingly returned back to the Castle, and " only brought her Husband away on her Back.

From hence to the Stadt-house, which is finely adorned with Pictures ; but the greatest Curiosity here is, the seven first Books which were printed. It will cost you a little Trouble, for you must apply to the Secretary to let you have the Keys, and a Man to attend you, which will cost a Trifle. The first of these Books was printed in the Year 1428, which is only printed on one Side. The Second was printed in 1430, which is called *Speculum humane Salvationis*. While he was printing this Book, his Servant, nam'd *Johannes Feirit*, stole some of his Tools, and went into *Higb-Germany*, and at *Mentz* printed a Book, call'd *Officia Ciceronis*, where he stiled himself the first Inventor of Printing. This Place affords a great Number of other Curiosities.

From hence I proceeded to the *Hague*, which is 27 Miles. First of all, on the Road to this Place, which is paved with Clinkers, and adorned with
Trees,

Trees, is *Schavelin*. About a Mile and a half from it, is a Turnpike, just by which, on the left Hand, are two Palaces; one of which is embellished with fine Paintings, of which they have lately made a Place of Recreation, which costs 20 *d.* something like unto *Vaux-Hall*, in *England*. In the other lives the Ambassador of *Russia*. Half a Mile from the Turnpike, are *Portland Gardens*, which some Writers mention to be on the right Hand, but they are on the left. At the Entrance of 'em is a beautiful Prospect of cut Trees. In this Garden are several Curiosities, viz. The Orangery, in which are several exquisite Figures, representing Heathens made in Chalk: A fine Cascade, with Fountains, but don't run. A little further, is a little Hill, and a Bridge; which when you pass, is a Seat, where People may choose to sit, as King *William* and Queen *Mary* used often to do: Behind which is a Fountain, with which they'll wet you all over if you don't take great Care: Just by it is a fine Cascade, with Rock-Work, and with Looking-Glasses: Here you must take Care they don't serve you worse than before.

From these Gardens you go to *Schavelin*, which has but one Street, which is very antique, inhabited mostly by Fishermen: The best House is by the Sea-side, where Gentlemen go to eat Fish.

Now to the *Hague*. Here is the Court, consisting of several Rooms; the first of which is very ordinary: The Second and Third have fine Paintings; in the latter are very curious Paintings of *John Le Veynes*. Up Stairs is a great deal of fine Tapestry, in which are several Figures curiously work'd with a Needle. In the Assembly Room is a curious Chair of the Prince of *Orange*. Higher up is a Model of a Palace intended to be built for the Prince of *Orange*.

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From thence I went to view the House in the Wood, where the Prince resides: Here is a beautiful Palace with Gardens, of the Prince, so admirable I can't describe them. The Spin-house, wherein disorderly Women are kept, who are very saucy to Strangers. The Hospital is just by. This Street is elegantly embellish'd with fine cut Trees, Canals, &c. Every Morning you may go and see the Parade, which is very beautiful. Here are also several fine Theatres to amuse People, and the *Hague* in Fact may very well deserve the Name of petty *Paris*.

From hence I went to *Delft*, which is four Miles and a half. Here is to be seen where Prince *William* the First, of the House of *Nassau*, was murder'd, the Balls remaining yet in the Walls. This Place is called the Princenhuff; before the Gate of which you'll see a very curious Figure. The Old Church, where stands the Monument of the great Admiral *Van Trump*, curiously done in Marble, with his Ships underneath. The new Church, in which is the Monument of the aforesaid Prince *William*, lying on his Coffin; at the Head is his Figure cast in Brass. This Prince was kill'd by a *Frenchman*, 167 Years since. Here is also a fine Organ. The City is where People who have acquir'd Fortunes generally reside, and is very pleasantly situated.

From hence to *Rotterdam* is six Miles. Here is the great Church, at the Entrance of which, on the right Hand, is the Monument of the great Admiral and General: By the Altar are Doors of Brass, which they say can't be equal'd in *Europe*. The great Market, where is the Figure of *Erasmus*, with his Book in his Hand, made of Metal. Here is also his House, with his Picture in the Front of it.

From hence I went to the Bomkies, which is a fine Walk, with Trees on both Sides; a Canal with Shipping on one Side, and fine Buildings on the other.

other. The *German Jews Synagogue*, with a curious little Steeple. At the End of the *Harrinfleet*, you may see the *Arsenal*. In short, *Rotterdam* is very well worth Observation.

From hence I went to *Brill*, and from thence to *Helvoetsluys*, where you may go in a *Pacquet* to *London*, which is ninety Miles, but I went from *Rotterdam* to *Dort*, which they count 12 Miles. It is a fine City, and at the Entrance appears like *Venice*, but is very antique.

From *Dort*, I went to *Breda*, in the following manner: First to new *Fair*, by Land, which is four Miles.

From thence by Water to *Suell*.

From thence to *Breda*, which is nine Miles; you may go in a *Chaise*, paying the customary Price. In *Breda* there are very grand Fortifications, as also the Garden of *Falconberg*, where the Gentry recreate themselves: Just by is the Prince of *Orange's* Gardens, with several curious Statues. The Palace of his Highness which is very antique, but very magnificent. In the Square are the Effigies of all the Princes of *Orange*. The great Sal. where is a pretty Chapel. The Palace consists of thirteen Rooms; the first of which belongs to the Princess, with the second, third, and fourth; all which are hung with wove Tapestry. The Sal of the Audience. Sixth, the Princess Bed-Chamber: The seventh is very beautiful: The eighth, in which are the Hangings of Queen *Mary*: The ninth, the Prince's Dining-Room: The tenth, the young Princess's Bed-Chamber: The eleventh, the young Prince's Bed-Chamber: The twelfth, his Highness's Bed-Chamber, very antique: The thirteenth, a fine Room: The fourteenth, adorned exquisitely. All which are very magnificent. In short *Breda* is very antique and curious to be seen.

From hence to *Antwerp*, is 30 Miles.

From *Antwerp* I went to *Ghent*, which I have before described.

From thence I went to *Bruges*, which is 24 Miles, at the Entrance of which is a fine Prospect. In the Church of *St. Salva* are several fine and large Pictures. The Out-side of the Change is very curious. The Catadra, the Out-side of which is very curious, the Inside adorned with fine Paintings; round the great Altar is fine carv'd Work of Marble, with a fine Brass Door. The Stadt-house, the Out-side of which is very curious, with several Statues of Kings and Queens. In the Inside is a fine Picture of the Queen of *Hungary*, and of divers other Kings and Queens. Just by is the Stadt-house of the Farmers, where they say King *Charles* the II^d of *England* lived five Years, when he was at Variance with the *French* King. The new Bridge: Remark the three Brass Figures, just by the House where they learn poor Boys to paint, which are very antique. The Church of the Jesuits, adorned with beautiful Paintings, and fine Marble Figures. The Church of the Convent of the *English* Nuns, which is small, but very curious.

From hence, I went to view the Room where King *Charles* used to divert himself with Bow and Arrows.

Up Stairs is a fine Painting of the King's Steward, where are several other Paintings: Here a great many Gentlemen recreate themselves by shooting with Bows and Arrows.

Here is also another House, call'd *St. George*, where King *Charles* exercised himself as before; with two other Houses, where the King used to resort.

This Year the River from *Ghent* to *Bruges*, cou'd not be pass'd, nor won't for two Years. There are a great Number of People at Work to make the River

River navigable; so you are oblig'd to go from *Bruges* to *Newport*, which is 21 Miles.

From thence to *Dunkirk*, and then to *Calais*.

From thence you may come in the Pacquet to *Dover*, which is seven Leagues.

Thus have I brought my Journey to a Conclusion, and hope I may not be censured, either in giving an imperfect Account, or of making any Addition to them. For was I to sum up all the Curiosities of these Places, especially those in *Amsterdam*, in the Stadt-house, and the Prince of *Orange's* Garden, at the *Hague*, it wou'd take up a whole Book to set them forth.

The chief Motive which induces me to publish this Treatise, is to describe what is worthy of Notice, for the Benefit of such Gentlemen who visit these Parts. Wherein they may perceive, that I have not only given 'em an Account of the principal Churches, Gardens, Palaces and Convents, which are to be seen, but have also described every Curiosity which is worthy of Notice in them, and when they are to pay for such; which may save them from the Imposition frequently put upon them: As also the Distance between each Place, and after what manner they may travel best, and cheapest, which no Person has thought proper to do before; for it is to be observed, they have taken Notice of most of the publick Edifices, &c. but not mention'd any thing of what they contain in the Inside. But I have used my best Endeavours to set them forth, having had an Opportunity of viewing them, and taking Remarks of them at Leisure, as being very well acquainted in all these Parts. Neither have I added any thing to 'em, but have rather diminished the Grandeur of them, for want of Skill to set them forth;

forth; which when any Gentleman comes to compare this Book with, will find it founded on the strictest Veracity. This being the Journal of a Tour I made with one of our *English* Gentlemen last Summer, with whom I went as a Linguist.

Therefore I hope the Reader will excuse my Stile, as I am not altogether so well versed in the *English* Tongue, as becomes an Author or Publisher. And if this Work should meet with suitable Encouragement, I shall speedily publish another, of a Tour thro' *Italy*, which I have now by me.

And if any Gentleman who may be going Abroad, should have Occasion for a Linguist, I am always ready to serve them, as far as my Abilities, in the Seven following Languages, viz. *English*, *Spanish*, *Italian*, *Portuguese*, *French*, *Dutch*, and *High German*; all which Parts I am very well acquainted with, and may be heard of at any time in *King-street*, *Rotherhithe*.

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